

# The Aerospace Players

Present

## *Annie Get Your Gun*



Lyrics and Music by Irving Berlin  
Book by Herbert Fields and Dorothy Fields

James Armstrong Theatre  
Torrance, California  
January 29-31 and February 4-6, 2016

# Previous Shows by The Aerospace Players

- 2015: *The Music Man*  
2014: *A Funny Thing Happened on the Way to the Forum*  
2013: *The King and I*  
2012: *Bye, Bye, Birdie*  
2012: *Camelot*  
2011: *Once Upon a Mattress*  
2010: *The Producers*  
2009: *Brigadoon*  
2009: *Cabaret*  
2008: *My Fair Lady*  
2007: *South Pacific*  
2006: *Big River*  
2005: *Kiss Me Kate*  
2005: *1776*  
2004: *Joseph and the Amazing Technicolor Dreamcoat*  
2003: *Guys and Dolls*  
2002: *Oklahoma!*  
2001: *How to Succeed in Business Without Really Trying*  
2000: *Oliver!*  
2000: *City of Angels*  
1999: *The Music Man*  
1998: *Damn Yankees*  
1998: *Little Shop of Horrors*  
1997: *Hello Dolly!*  
1997: *Once Upon a Mattress*  
1996: *Fiddler on the Roof*  
1995: *Sugar*  
1994: *Guys and Dolls*  
1993: *Bye, Bye, Birdie*  
1992: *Oklahoma!*  
1991: *Finian's Rainbow*  
1990: *Damn Yankees*  
1990: *Playing Our Song*  
1989: *The Pajama Game*  
1988: *Grease*

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### **Concessions**

Snacks and beverages are  
available in the lobby at intermission.

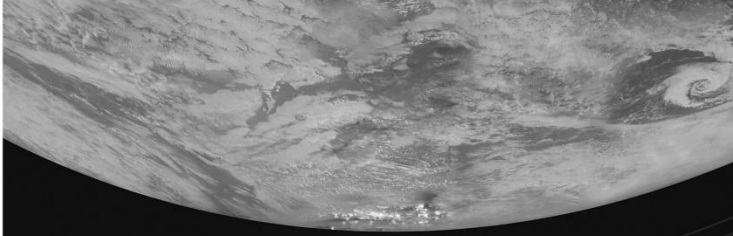
### **50/50 Drawing**

The winner receives 50% of the money collected at each  
performance. The winning number will be posted in the  
lobby at the end of each performance.

### **Actor/Orchestra-Grams: \$1 each**

“Wish them Luck for Only a Buck”

**All proceeds support The Aerospace Players  
production costs – Enjoy the Show!**



Congratulations to  
The Aerospace Players,  
cast, crew, and orchestra  
on  
*"Annie Get Your Gun"*



## Director's Note

*Annie Get Your Gun* is about more than just the biography of Annie Oakley's life or her rise to stardom. It encompasses many themes that are still relevant today: the transformative nature of show business, chauvinism and racism, and the power of love to change it all. The "rags to riches" rise to stardom may change Annie's exterior, but her character remains unapologetically loyal, honest, and loving. In fact, while most begin to feel overly confident as they climb the ladder of success, Annie is one who learns that her talent is not everything and she soon discovers the importance of sacrifice in love as she "loses" her final shooting match to Frank. Throughout the book, many characters make racial and chauvinistic references that would be considered very offensive today. For example, Frank tells Annie to "trade her gun for a couple of knitting needles," Charlie suggests to Sitting Bull that "you can only wear one blanket at a time," and Dolly repeatedly refers to the Native Americans as "dirty old half breeds." When faced with the choice to cut out certain lines and songs that may offend today's audiences, I decided to honor the time in which the book was written and to keep the lid off of language that was used in our history. The book and songs were written during a time when people were less "PC" and while many may choose to water it down, I felt that the rich themes and lines would suffer in the process. Annie's character, (real and fictionalized), is only enhanced by this bias. Over 100 years ago, Annie was one of those people that saw no color, gender, or station in life. This is referenced many times in the play but even more in her real life. Annie quietly embraced many charities in life. It is written that she donated to orphanages, raised parentless children who worked with the Buffalo Bill Show, and taught over 15,000 women to shoot a gun, believing they should learn not only for physical and mental exercise but also to defend themselves.

Annie is a timeless character as is the show named for her. Irving Berlin's memorable score enhance the story's themes through such songs as the romantic "They Say That Falling in Love is Wonderful," the uplifting "Sun in the Morning," and Broadway's anthem "Show Business." As our characters go through the trials and tribulations of show business, tolerance, and following their hearts, our leading lady reminds us in her lifelong motto to "Aim at a high mark, and you will hit it!" This motto can be applied to so many things in life and it certainly rings true with The Aerospace Players as well—we surely hope we've hit our mark! We certainly hope you enjoy the story of Annie Oakley. Sit back, have a laugh or two, and join us as we take you back to the Old Wild West.

*Angela Asch, Director*

# ACT ONE

*Overture* ..... Orchestra

**Scene 1                    The Wilson House, a summer hotel near Cincinnati**  
**July**

*Colonel Buffalo Bill* ..... Charlie, Dolly, and Ensemble  
*I'm a Bad, Bad Man*.....Frank and Girls  
*Doin' What Comes Natur'lly* .....Annie, her Siblings, and Wilson  
*The Girl That I Marry*.....Frank  
*You Can't Get a Man with a Gun* ..... Annie  
*There's No Business Like Show Business*  
..... Frank, Buffalo Bill, Charlie, and Annie

**Scene 2                    A Pullman Parlor Car on an overland steam train**  
**Six weeks later**

*They Say It's Wonderful*..... Annie and Frank  
*Moonshine Lullaby* ..... Annie, her Siblings, and Porters

**Scene 3                    The Fair Grounds at Minneapolis**  
**A few days later**

*Wild West Ballet* ..... Buffalo Bill's Performers  
*There's No Business Like Show Business (Reprise)* ..... Annie  
*My Defenses Are Down* .....Frank and Boys

**Scene 4                    The Arena of the Big Tent**  
**Later that night**

*Ceremonial Indian Dance*..... Indian Braves and Maidens  
*Ceremonial Chant* ..... Indian Braves and Maidens  
*I'm an Indian, Too* .....Annie and Ensemble  
*Finale, Act I* ..... Annie and Sitting Bull

## Intermission

# ACT TWO

*Entr'acte* ..... Orchestra

**Scene 1                    The Deck of a Cattle Boat, eight months later**  
*I Got Lost In His Arms* ..... Annie and Ensemble

**Scene 2    Ballroom of the Hotel Brevoort, New York, the next night**  
*There's No Business Like Show Business* (Reprise) .....  
..... Frank, Dolly, Pawnee Bill, Mr & Mrs Adams  
*I Got the Sun in the Morning* ..... Annie and Ensemble  
*An Old Fashioned Wedding* ..... Annie and Frank  
*The Girl That I Marry* (Reprise) ..... Frank

**Scene 3                    Aboard a ferry to Governor's Island, next morning**

**Scene 4                    Governor's Island, near the fort, immediately following**  
*Anything You Can Do* ..... Annie and Frank  
*There's No Business Like Show Business* (Reprise) ..... Ensemble  
*They Say It's Wonderful* (Reprise) ..... Ensemble

## *Annie Get Your Gun*

Is presented through special arrangement with R&H Theatricals.

229 W. 28th St., New York, NY 10001

Phone: 212 541-6600; Fax: 212 586-6155

e-mail: [amtheatre@rnh.com](mailto:amtheatre@rnh.com)

<http://www.rnh.com/>

☞ The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

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# Cast

(in order of appearance)

Little Girls .....	Dannalee Stauffer, Isabella Francisco
Charlie Davenport.....	Jason Stout
Dolly Tate.....	Jillian Valdez
Iron Tail.....	Travis Wheaton
Yellow Foot.....	Craig Harris
Mac, Property Man .....	Mark Eggert
Foster Wilson.....	James Hall
Frank Butler.....	Stephen Cathers
Annie Oakley.....	Julie Hinton
Little Jake, Annie’s brother .....	Anderson Piller
Nellie, Annie’s sister .....	Adeline Hall
Jessie, Annie’s sister .....	Fiona Okida
Minnie, Annie’s sister.....	Madeline Weissenberg
Colonel William F. Cody, a.k.a. Buffalo Bill .....	Kevin Wheaton
Mrs. Little Horse.....	Susane Button
Mrs. Yellow Foot.....	Gretchen Harris
Indian Girl .....	Dannalee Stauffer
Conductor (Trainman) .....	Tony McQuilkin
Porter .....	Matt Garber
Waiters.....	Mark Eggert, Tony McQuilkin
Major Gordon Lillie, a.k.a. Pawnee Bill .....	Ryan Raleigh
Chief Sitting Bull.....	Lawrence A. Moreno
The Wild Horse, Ceremonial Dancer .....	Craig Harris
Pawnee’s Messenger.....	Travis Wheaton
Footman.....	Michael Heidner
Mr Schuyler Adams.....	Matt Garber
Mrs Schuyler Adams .....	Elana Stauffer
Mrs Ernest Henderson .....	Susane Button
Mrs Sylvia Potter-Porter .....	Ariel Swift
Mr Clay.....	Mark Eggert

## LEAD DANCERS

Susane Button, Matt Garber, James Hall, Gretchen Harris, Ryan Raleigh, Elana Stauffer, Ariel Swift, Travis Wheaton

## ENSEMBLE

Susane Button, Mark Bruce-Casares, Zoe Forest, Gwendolyn Fleischer, Skyler Gabriel, Matt Garber, Isabella Francisco, Craig Harris, Gretchen Harris, Dannalee Stauffer, Ariel Swift, Travis Wheaton



# Production Crew

Director.....	Angela Asch
Assistant Director .....	Matt Garber
Producers .....	Lisa Stout, Susan Tabak
Musical Director .....	Jason Stout
Choreographer .....	Angela Asch
Assistant Choreographer.....	Elana Stauffer
Costume Design.....	Diana Mann
Costumes provided by .....	The Theater Company, ..... Kentwood Players, and Diana Mann Costumes
Costume Assistants.....	Nancy Brennan, Maria Cohen, ..... Ruth Jackson, Susane Button
Properties .....	Ida Miller-Krause
Properties Assistants .....	Mary Kay, Catherine Webb
Programs.....	Tony McQuilkin
Publicity.....	Kim Everett, Michael Riccio, Shannon Pallone
Set Design.....	Chuck Gustafson
Art & Graphic Design.....	Robin Wohlman
TAP Technical Director.....	John Woodcock
TAP Technical Assistant .....	Tammy Choy
Hair & Make-up.....	Karen Hill, Patty Jarvis, Susane Button
Dressers .....	Karen Hill, Patty Jarvis, Diana Francisco
Rehearsal Pianists .....	Debbie Minnichelli, Dave Boyer
Videographer .....	James Starr
Assistant Videographer.....	Ellen Starr
Photographer.....	James Starr
Tickets .....	Lisa Stout, Susan Tabak
Special Effects .....	James Starr
Concessions Leader .....	JoMarie Rosser
Concessions .....	Courtney Hughes, Michael Rosser, ..... Wistan Sakamoto, Victoria Swift, Alanna Wheaton
Stage Manager .....	Henry Moreta
House Managers .....	Monique Camou, Christa Svorinich, Alex Shewchuk
Lighting .....	Edgar Calderon
Sound.....	Tim Edmondson
Fly Rail Operator .....	Charles Burke
Follow Spot Operator .....	Al Bittner
Armstrong Technical Director .....	Christopher Adame
Online Media .....	Chuck Gustafson, Stephen Cathers, Matt Garber
Backstage crew .....	John Woodcock, Ida Miller-Krause, Catherine Webb
AEA Liaison .....	Brian Kasper

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Thanks to John Sabio for donating the ropes for this show!

# Orchestra

Conductor .....	Joe Derthick
Violin.....	Karen Lawrence, Maya Perez, Diane Bohl, Carole Ellis, .....Ellen Woodyard, Colleen Okida
Viola.....	Allyson Bates, Bianca Lara
Cello .....	Audrey Irwin
Bass .....	Steve Fry
Flute.....	Pei Wen Kao, Mike Munson
Clarinet.....	Joanne Davidson, Andy Meyer
Oboe/English Horn.....	Dave Champagne
Bassoon .....	Bill Malcolm
Trumpet.....	Adam Van Vleet, Brian Lim, Dave Ploen
Horn.....	Roger Eastman
Trombone .....	John Dusenberry, Travis Patrick, Drew Gamet
Guitar.....	David Sitter
Harp.....	Greg Lee
Piano.....	David Boyer
Drums.....	Arthur Garrison
Percussion .....	Debbie Minnichelli
Orchestra Management .....	Debbie Minnichelli

## Set Construction & Painting

Set Construction Leads ..... Jason Stout, Kevin Wheaton

Victoria Alfvín  
Carol Bradley  
Susane Button  
Stephen Cathers  
Conna Condon  
Mark Eggert  
Diana Francisco  
Chuck Gustafson  
James Hall  
Craig Harris  
Michael Heidner  
Bob Manning  
Tony McQuilkin

Ida Miller-Krause  
Lawrence A. Moreno  
Michael Riccio  
Jason Stout  
Ariel Swift  
Susan Tabak  
Renee Ware  
Catherine Webb  
Nakita Webb  
Kevin Wheaton  
Travis Wheaton  
John Woodcock

# Character Biographies

**Annie Oakley**, born Phoebe Ann Mosey, the first female American Superstar, was born in Patterson Township, Darke County, Ohio in 1860. She began hunting at age nine to support her six brothers and sisters and her widowed mother. By age 15, she had paid off their farm's mortgage, and she was discovered at age 16 when she entered herself into a shooting match against Frank Butler. She not only won the match but also Frank's heart. They soon were married and Annie became Frank's assistant in his traveling shooting act. She took the name Oakley, perhaps from the suburb, now neighborhood, of Cincinnati where she and Frank were living. (The village of Oakley was annexed to the city of Cincinnati in 1913). He soon recognized her talent was better than his own and let her be the star of their show. He became *her* assistant and personal manager. Together, they joined Buffalo Bill's Wild West show and she was the star attraction for 17 years. Fellow performer Sitting Bull gave her the name "Watanya Cicilla", translated as "Little Sure Shot", and adopted her as his daughter. Annie was modest and somewhat demure, not like the character portrayed in the show. However, she promoted the idea of women in combat, and in 1898 wrote a letter to President McKinley "offering the government the services of a company of 50 'lady sharpshooters' who would provide their own arms and ammunition should the U.S. go to war with Spain." The Spanish-American war soon broke out, but her proposal was not accepted. However, Theodore Roosevelt named his regiment the Rough Riders, after the current name of the show: "Buffalo Bill's Wild West and Congress of Rough Riders of the World." Though Annie had no children of her own, she constantly donated both money and her medals to orphanages and raised several parentless children from the Buffalo Bill show. In 1901 Annie was injured in a train accident requiring several operations. She recovered and continued to tour, though far less often. She died of anemia in 1926 in Greenville, Darke County, Ohio, at the age of 66.



# Cast and Crew Biographies



**Angela Asch** (Director, Choreographer)—Angela is thrilled to be back with TAP. Past roles: Zaneeta (*The Music Man*), Philia (*Forum*), Nellie (*South Pacific*), Hedy (*H2\$*), Dodger (*Oliver*). Other credits: Rosemary (*H2\$*), Lola (*Damn Yankees*), Alice (*You Can't Take It With You*), Amy (*Little Women*), Maria (*Twelfth Night*). Dance roles: Downey CLO (*Crazy for You*, *Singin' in the Rain*), TCC (*Anything Goes*), ECC (*Guys & Dolls*), San Diego CLO (*Hello Dolly*). Angela teaches 5th grade. "Thanks to Jeff and mom for their constant love and support and Elana for dancing through life with me!"



**Mark Bruce-Casares** (Ensemble)—Mark is delighted to be performing again with TAP. Mark has been seen over the years pounding the boards throughout Central and Southern California. Mark was recently seen onstage with Kentwood Players in *Mame*. Some of his favorite shows in which he has performed include *Forum*, *Mattress*, and *Big River*. He dedicates his performance to the memory of his mother Rose, and thanks his husband David for his ongoing love and support.



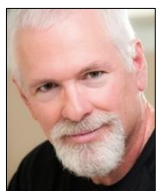
**Susane Button** (Mrs Little Horse, Ensemble)—Susane graduated El Camino as a theater major after being a three-time winner on the Ted Mack Amateur Hour, then toured as a dancer with Disney on Parade. She has also danced on concert and variety shows, and acted in TV pilots and commercials. She is now a hair stylist. A few years ago she joined Cup of Water, MBCC, The Notables, and Act II in PV. She has been working and acting with TAP since 2011.



**Stephen Cathers** (Frank Butler)—Stephen is excited to be back for his 6th TAP show. He's a software developer at Aerospace, but he's been performing since grade school, whether singing in church and choir, acting in numerous plays, or minoring in musical theater at USC. Favorite past shows include *Brigadoon* (Tommy), *Sweeney Todd* (Anthony), *Camelot* (Lancelot), *Christmas in Never Never Land* (Captain Hook), and *The King and I* (Lun Tha). Thanks to friends, family, and, most of all, the Lord!



**Joseph Derthick** (Orchestra Conductor)—Joe has been associated with TAP since *Hello Dolly* in 1997, usually as concertmaster in the pit orchestra. *AGYG* is his 21<sup>st</sup> show. Joe plays for several musical theater companies, including Musical Theatre West, Downey CLO, Fullerton CLO, and ECC Musical Theatre. He has been the musical director of several other community productions, including *Carnival*, *Oliver!*, *Anything Goes*, and *Little Women*. Joe is a member of the Long Beach Ballet Pit Orchestra.



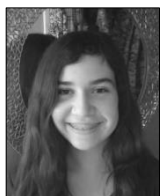
**Mark Eggert** (Mac, Waiter, Mr Clay)—For the past four decades Mark has been performing classical and early choral music. Musical theater is a new direction for him and this is his first show. By day Mark is a software developer and lives in Long Beach.



**Gwendolyn Fleischer** (Ensemble)—This is Gwendolyn’s fourth production with TAP. She teaches piano and singing with Torrance Adult School and teaches all ages privately. For senior citizens classes she writes and directs reader’s theater productions. This L.A. native has also been involved in comedy productions. She can be seen riding around the South Bay on her motor bike.



**Zoe Forest** (Ensemble)—Zoe is thrilled to return to TAP in AGYG. Zoe is a junior at El Segundo HS. Past performances include: *The Music Man* (TAP); *Beauty and the Beast* (ESHS); *The Investigation* (ESHS); *Turn up the Music with the Young Americans* (ESHS) *The Diary of Anne Frank* (Bedford JHS, Bedford, TX); *The King and I* (Key MS, Springfield VA); *The Voices of Now* (KMS, Springfield, VA). Zoe first became interested in acting while taking summer classes at the Institute for the Arts in Springfield, VA.



**Isabella Francisco** (Ensemble)—Isabella is a 7th grader at Adams Middle School. She loves drawing, sewing and hanging out with friends. Past productions: *School House Rock*, *Narnia*, *Aladdin*, *Oliver*, *Beauty and the Beast*, *Wizard of Oz* (Cowardly Lion), *AGYG*, *Peter Pan Jr*, *Alice in Wonderland* (Cheshire Cat), and *Peter Pan* (Broadway version). This is Isabella’s first TAP show and she is honored to be part of such an amazing group! She would like to thank God for the opportunity to work with such a great group, especially Angela Asch, such an amazing director!



**Skyler Gabriel** (Ensemble)—This is Skyler’s first musical with TAP. She started doing musical theater in the 3rd grade. She has done *Oliver*, *Big River*, *The Sound of Music*, *Peter Pan*, *The Little Mermaid Jr*, *Beauty and the Beast*, *Annie*, and *Bye Bye Birdie*, all with MET2. Theatre is her passion in life. Skyler is in 8th grade at Adams Middle School in Redondo Beach.



**Matt Garber** (Assistant Director, Porter)—This is Matt’s third show with TAP. Favorite roles include Marcellus in *The Music Man*, The Cat in the Hat in *Seussical! The Musical*, Nicely Nicely Johnson in *Guys and Dolls*, and The Artful Dodger in *Oliver!*. When not on stage, Matt teaches special education, bakes cute cupcakes, and obsesses over pugs.



**Adeline Hall** (Nellie)—Addy is in 8th grade. She has studied ballet, jazz, piano, voice, and viola and has performed in *Little School of Horrors*, as Mowgli in *The Jungle Book*, in *The Miracle Worker* at Kentwood Players, where she was nominated for a Best Cameo award, and Broadway in the Park’s *Joseph* and *The Wizard of Oz*. She is thrilled to be her second TAP production with her Dad, James.



**James Hall** (Foster Wilson)—James is excited to participate in his second TAP show with his very talented daughter Addy. In addition to spending quality time with his newly teen-aged daughter, he gets to express his hidden desire to show off. Thanks to Angie and the entire cast and crew for such a wonderful experience.



**Craig Harris** (WildHorse, Mr Yellowfoot)— After a year working on stage crew, Craig took quite an extended break from theatre to spend his days surfing and running a housing company with his brother. He joined Gretchen, his wife of 26 years, in *The Music Man* this past summer and is now happy to expand his repertoire with this show, *Annie Get Your Gun*.



**Gretchen Harris** (Mrs Yellowfoot, Lead Dancer)—Plays include *The Playroom*, *Finian's Rainbow*, and *West Side Story*, all back in the day, and TAP's *The Music Man* last summer with husband Craig. Gretchen was a Theater Arts major, but decided to go musical, and has spent many years as a Catholic recording artist. She is delighted to do this show, enjoying the experience again with her super cooperative husband.



**Michael Heidner** (Footman, Ensemble)—Michael is performing in his 11th show with TAP and considers himself lucky that TAP continues to put up with his quirky antics. Michael would also like to thank his family, friends, and cast mates who have helped him become a better actor, friend, and person. His hope is that he has helped those around him to do the same.



**Karen Hill** (Hair & Makeup)—Karen is a consultant for Mary Kay by day, and she has been doing hair and makeup for TAP productions since 1999. Since 2001, Karen has done TAP hair and makeup with various partners. Karen thanks Carol Hitchcock for introducing her to the Green Room, which holds laughter, stories, gags, challenges, talented cast members and good friends, and she thanks TAP for all the friendships made over the years.



**Julie Hinton** (Annie)—Julie Hinton's stage credits include leading roles in *The Scarlet Pimpernel* (Marguerite), *Into the Woods* (The Witch), *The Secret Garden* (Lily), and *Kiss Me Kate* (Lilli), as well as Shakespearian works such as *Much Ado About Nothing* (Beatrice), *Two Gentlemen of Verona* (Julia), *A Midsummer Night's Dream* (Helena). She also writes, directs, and conducts, and her voice can be heard on soundtracks and trailers in a theater near you! More info and clips at [www.juliehinton.net](http://www.juliehinton.net).



**Tony McQuilkin** (Conductor, Waiter, Programs)—Tony is in his 16th show with TAP. He is reprising the role of the conductor he perfected previously in *The Music Man* and *Bye Bye Birdie*. Favorite roles: Counselor Robinson (*Big River*), Harrison Howell (*Kiss Me Kate*), Witherspoon (1776), and Cord Elam (*Oklahoma!*). Tony sings with The Notables, The Concert Singers, and his church choir. A college math teacher, he enjoys both Scottish and English country dancing.



**Ida Miller-Krause** (Properties)—Ida became involved with TAP in 1997 as prop mistress for *Hello Dolly*. Since then she has worked on *Little Shop of Horrors*, *Damn Yankees*, *The Music Man*, *City of Angels*, *Oliver!*, *H2\$*, *Oklahoma!*, *Guys and Dolls*, *Joseph*, *Kiss Me Kate*, *Big River*, *South Pacific*, *My Fair Lady*, *Cabaret*, *Brigadoon*, *The Producers*, *Mattress*, *Birdie*, *The King and I*, and *Forum*. She has enjoyed her TAP experiences and made many great and lasting friendships being involved with the group.



**Lawrence A. Moreno** (Sitting Bull)—Lawrence from Torrance (LFT) is excited to be performing for TAP again. Besides other shows: *Big River*, *South Pacific*, he choreographed *Guys and Dolls*, *Joseph*, and most recently *Forum*. LFT is privileged to be working with this veteran production staff, Angie and Matt. Directing roles: *Guys and Dolls* and *Little Shop of Horrors*. Favorite roles: Luntha in *The King and I*; Prez in *The Pajama Game*; The Strange Woman (yes woman) in *Big River*.



**Fiona Okida** (Jessie)—Fiona's prior TAP appearances were a dancer in *The Music Man* and Princess Ying Yaowalak in *King and I*. Her favorite roles include Bielke (*Fiddler on the Roof*), Ngana (*South Pacific*), Little Ti Moune (*Once on This Island*), Amaryliss (*The Music Man*), and Gretl (*The Sound of Music*). Other shows include *Ragtime*, *Candide*, *Carousel*, *Seven Brides for Seven Brothers*, *Joseph*, *Little Shop of Horrors*, and *The Miracle Worker*. She loves her Oakley family!



**Anderson Piller** (Little Jake)—Anderson Piller is 9 years old. He loves to perform and he is thrilled to make his TAP debut. His past favorite roles include Jojo in *Seussical*, Edward de Villefort in *Count of Monte Cristo the Musical*, Young Patrick in *Mame*, Gingy in *Shrek the Musical* and Flat Stanley in *The Musical Adventures of Flat Stanley*. Anderson also enjoys video games, volleyball, and swimming. He hopes to one day have a successful career in acting, both stage and screen!



**Ryan Raleigh** (Pawnee Bill)—Ryan is thrilled to be a part of his fourth production with TAP and delighted to be part of such an amazing company! When Ryan is not studying child development and pursuing his passion of working with children you will see him on the stage acting, singing, and dancing. Ryan has been in numerous shows throughout his years. Previous roles include *Hairspray*, *Mattress*, *Footloose*, *Spy School*, and *Back to the 80's*.



**Dannalee Stauffer** (Little Girl, Ensemble)—Dannalee is proud to be performing in her second theatre production! She has performed previously as Abu in *Aladdin*. She is currently a second grader in a Spanish immersion program, and is seven years old. She would like to thank her mother, who is also participating in this awesome musical.



**Elana Stauffer** (Assistant Choreographer, Lead Dancer, Mrs Blacktooth)—Elana is making her second appearance with TAP, having appeared as Comedy in *Forum*. She thanks her best friend Angie (the director and choreographer), Levi her husband of twelve years, and her beautiful children Dannalee and Joaquin. Thank you for all of your support!



**Jason Stout** (Charlie Davenport, Music Director)—Jason is pleased to be in his 6th production with TAP. He was previously seen in *The Music Man* (Harold Hill), *Camelot*, *Once Upon a Mattress*, *Bye Bye Birdie*, and *The King and I*. He has had significant roles in some community productions, including *The Garden*, *Broadway Bound*, and *Finding the Christmas Star*. Jason's singing voice can be heard in major motion picture trailers. For real work, Jason is a software systems architect for Aerospace.



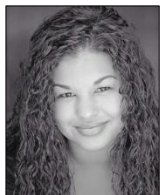
**Lisa Stout** (Producer)—Lisa is excited to try her hand at being part of the production team. Some of her acting roles include Mrs Paroo (*The Music Man*), Mae Peterson (*Bye Bye Birdie*), Nerissa (*The Merchant of Venice*), Gertie (*Oklahoma*), and Hermia (*A Midsummer Night's Dream*). Previous TAP shows include *The King and I*, *Once Upon a Mattress* and *Camelot*. She enjoys reading, dancing, and flying on a trapeze while watching her four little monkeys grow and chase their own dreams.



**Ariel Swift** (Sylvia Potter-Porter, Ensemble)—Ariel is delighted to appear in her 5th TAP show, having played a teen dancer in *The Music Man*, Vibrata in *Forum*, a Royal Wife in *The King and I*, and Alice in *Bye Bye Birdie*. She graduated from CSUDH with a BA in English Language and Linguistics and works in Systems and Operations Assurance at Aerospace. Ariel sends her love and gratitude to the production team, her friends and families, and especially her boyfriend, Travis, whom she met through TAP.



**Susan Tabak** (Producer)—In 1995, Susan performed in her first TAP play, *Sugar*, and since then has been involved with 19 plays—on stage, producing, or assistant producing. By day, she is a Systems Engineer at Northrop Grumman. Thanks to the cast and crew for their hard work and long hours and to my husband John for all his support.



**Jillian Valdez** (Dolly)—Jillian is excited to be in her first TAP production! Jillian has been singing and acting for 17 years most notably with El Teatro Campesino. When not on stage she is teaching middle school Special Education. She wants to thank her family for supporting her creative endeavors. A special thanks goes to the love of her life, her husband, Anahuac for pushing her to get back on stage.



**Madeline Weissenberg** (Minnie)—Madeline is a 14 year old whose passion is musical theater. She performed in her first show in the ensemble of *The Music Man* when she was 6 years old, and has been in more than 30 shows since catching the bug. Madi's favorite roles have been as Annie in *Annie*, Wendy in *Peter Pan*, Brigitta in *The Sound of Music*, and The Cat in the Hat in *Seussical*. She is thrilled to be making her TAP premiere as Minnie and is grateful for the opportunity to entertain with the TAP Family.



**Kevin Wheaton** (Buffalo Bill)—Kevin has been engaged in TAP for more than a decade. He began in 2000 back stage in *Oliver* with his twins, Alanna and Travis. His favorite roles include Jeff Douglas in *Brigadoon*, Issachar in *Joseph*, The Wizard in *Mattress*, and one of Doolittle's cronies in *My Fair Lady*. Kevin is a Project Engineer in Project West Wing at Aerospace. In his spare time, he likes to solve puzzles; you'll often find him playing Sudoku on his iPad.



**Travis Wheaton** (Pawnee's Messenger, Irontail, Ensemble)—Travis is pleased to see so many happy faces watching him in his glory. This is Travis's 11th show with TAP. His favorite shows include: *The Music Man* (Traveling Salesman) *Bye Bye Birdie* (Arthur), *The Producers* (Old Lady), and *Big River* (Simon). Travis is happy to be performing again with his beautiful girlfriend, Ariel. He recently received his M. Ed. at CSU Dominguez Hills.





**Robin Wohlman** (TAP Artist)—Favorite past TAP roles: Princess #12 (*Once Upon a Mattress*), Kate (*Brigadoon*), and the Reporter (*Bye Bye Birdie*). Offstage, Robin has illustrated a children's book *Tex Rex: Octopus Rex Rides the Range* by Barbara Hart, designed the original logo for the musical *The Rose Bowl Queens*, and provides artistic support to the Sertoma Baseball and Ice Skating Camps for hearing-impaired children.

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**Abbreviations used:**

Aerospace = The Aerospace Corporation

AGYG = *Annie Get Your Gun*

CLO = Civic Light Opera

ECC = El Camino College

*Forum* = *A Funny Thing Happened on the Way to the Forum*

*H2\$* = *How to Succeed in Business Without Really Trying*

*Joseph* = *Joseph and the Amazing Technicolor Dreamcoat*

*Mattress* = *Once Upon a Mattress*

*MM* = *The Music Man*

TAP = The Aerospace Players

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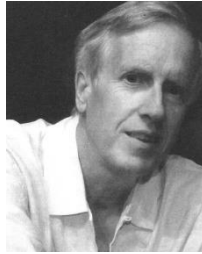
The Aerospace Players on the web:      [www.aeclubs.org/theater](http://www.aeclubs.org/theater)

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## In Memoriam : Michael Neary

July 13, 1949 - December 4, 2015



The Aerospace Players fondly remembers all Mike added to our productions. He will be greatly missed.

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## More Character Biographies

- **Frank Butler** was born Francis E. Butler in County Longford, Ireland. Records in Ireland give the date of his baptism of January 30, 1847, but his U. S. passport application had his birthday as February 25, 1852. He came to the United States at the age of 13. He worked a series of odd jobs, married, had two children, and divorced. He developed a shooting act, and then met Annie Mosey in Cincinnati in 1876 (?) and married her within a year. They developed a joint shooting act when Butler's partner was sick. They toured with the circus, and then joined Buffalo Bill's Wild West show in 1885. Recognizing her superior shooting, Butler became Annie's manager. After Annie's death in 1926, Butler became so distraught that, according to one report, he stopped eating and starved to death.

## More Biographies and Interesting Facts

- **Buffalo Bill** was born William Frederick Cody in Iowa Territory, 1846. At age 11, after the death of his father, he began working. He became a Pony Express rider at age 14. During the Civil War, he served in the Union army from 1863 to 1865, then as a civilian scout to the army. After the war, he was hired to supply bison meat for the Kansas Pacific Railway. Cody and hunter William Comstock competed in an eight-hour buffalo-shooting match over the exclusive right to use the name “Buffalo Bill”, in which Cody won by killing 68 bison to Comstock’s 48. He started “Buffalo Bill’s Wild West” show in 1883. The show had several successful tours of Europe. Cody died in Denver in 1917.
- **Pawnee Bill** was born Gordon William Lillie in 1860. In 1888 Bill and his wife May started Pawnee Bill’s Historic Wild West show, which was a financial disaster. They reorganized as a smaller show called “Pawnee Bill’s Historical Wild West Indian Museum and Encampment Show.” This was a success. Then it became “Pawnee Bill’s Great Far East Show,” which included Mexican cowboys, Japanese performers, and Arab jugglers. In 1908, Pawnee Bill and Buffalo Bill joined forces and created the “Two Bills” show, but the show was foreclosed when performing in Denver.
- **Sitting Bull** was a Lakota Sioux tribal chief and holy man. He was born sometime around 1831 in unorganized Missouri Territory, now in South Dakota. He inspired the Sioux to resistance to the 7th Cavalry at the Battle of Little Big Horn in 1876. After the battle, he fled to Canada, but returned in 1881. In 1884 he saw Annie Oakley in Minnesota, and was so impressed with her he adopted her as his daughter and gave her the name “Watanya Cicilla”, translated as “Little Sure Shot.” He joined Buffalo Bill’s Wild West show for four months. In 1890 the government feared he was planning to join the Ghost Dance movement, and attempted to arrest him. During the struggle, he was killed. He is buried in South Dakota, near his birthplace.
- In theater parlance, an **Annie Oakley** is a free admission to a show. When tickets were punched, as is the case today with bus transfers, the ticket would have a hole in it, which looked like a small piece of paper that a sure shot like Annie Oakley had shot a hole in it!
- **Dorothy Fields** was one of the first popular female songwriters to rise to prominence in America. In addition to her many collaborations with Jerome Kern, Cy Coleman, and brother Herbert Fields, she co-authored the book for Irving Berlin’s *Annie Get Your Gun*. Originally, Dorothy was going to write the lyrics for the show and Jerome Kern the music. But when Kern died, they asked Irving Berlin. Since Berlin wrote both music and lyrics, Dorothy agreed to write only the book.
- **Herbert Fields**, Dorothy’s brother, collaborated with her to write the book for the musicals *Annie Get Your Gun* and *A Connecticut Yankee*.
- Irving Berlin’s *Annie Get Your Gun* had its **premiere** on Broadway at the Imperial Theatre on May 16, 1946 and ran for 1,147 performances. Directed by Joshua Logan, the show starred Ethel Merman as Annie Oakley and Ray Middleton as Frank Butler.
- The show opened on June 7, 1947 at the London Coliseum with Dolores Gray as Annie with Bill Johnson as Frank.
- In 1949, *Annie du Far West*, a **French language production** of Irving Berlin’s *Annie Get Your Gun*, opened at the Théâtre du Châtelet in Paris.
- The 1950 **film** version of *Annie Get Your Gun* eliminated the songs “I’m a Bad, Bad Man”, “Moonshine Lullaby”, and “I Got Lost in His Arms”, but added a new song “Let’s Go West Again”, which was deleted before the film’s release. The film featured Betty Hutton as Annie Oakley and Howard Keel as Frank Butler. Judy Garland had originally been cast to play Annie, but MGM found her impossible to work with and fired her. The rest of the cast resented Betty.
- In 1966, the **first Broadway revival** of *Annie Get Your Gun* opened at the Broadway Theatre where it played for 78 performances and received two Tony nominations. The 1966 revival eliminated the romance between Tommy Keeler and Winnie Tate, including the songs “I’ll Share It All With You” and “Who Do You Love, I Hope?” but added the song “An Old Fashioned Wedding,” written especially for this revival. Ethel Merman reprised her role as Annie with Bruce Yarnell as Frank.
- In **1999**, the Broadway revival of *Annie Get Your Gun* opened at the Marquis Theatre, where it ran for 1,045 performances and won two Tony Awards, including Best Revival of a Musical. It eliminated the songs “Colonel Buffalo Bill”, “I’m A Bad, Bad Man”, and “I’m an Indian Too”

but restored the songs “I’ll Share It All With You” and “Who Do You Love, I Hope?” and restored the romance between Tommy Keeler and Winnie Tate.

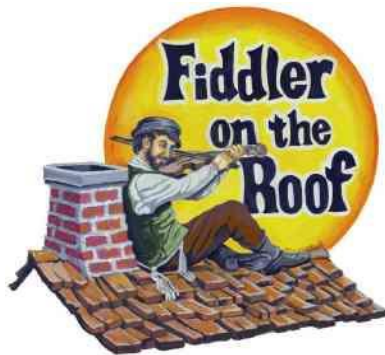
- The **Ohio State Fair** was held in **Cincinnati** in 1856, 1863, and 1864. It has been held in various locations around the state. But since 1874 it has been held in Columbus
- A **steer** is a castrated male of the species *Bos taurus*; an uncastrated male is known as a bull; a female that has had a calf is a cow; a female under three years old that has not had a calf is a heifer.
- A **veranda** (also spelled verandah) is a large covered porch. In the days before air conditioning, most houses in the South had a veranda.
- A **salt cellar** is a bowl of variable size used to dispense salt at the table. They have been made of various materials, including glass, ceramic, metals, ivory, wood, and even plastic. With the invention of free-flowing salt in 1911, by the addition of anticaking agents such as sodium aluminosilicate or magnesium carbonate, salt cellars were gradually replaced with salt shakers. Today, salt cellars are collectors’ items.
- A **grouse** is a game bird of the arctic or subarctic regions, vaguely similar to the chicken.
- **I’m a Bad, Bad Man**: although Frank Butler had been married and divorced before he met Annie, it is not clear if he was the kind of womanizer portrayed in this song.
- The Territory of **Arkansaw** was created by Congress in 1819, from a portion of the Missouri Territory, which was formerly that part of the Louisiana Purchase that did not become the state of Louisiana. Western portions of the territory were detached to form what was called Indian Territory. In 1836, the eastern portion that remained to the territory was admitted as the State of Arkansas. (The name has been spelled both Arkansaw and Arkansas, and pronounced /ˈɑrkənsɔː/, /ɑrˈkænzəs/, and other ways. In 1881 the Arkansas General Assembly [legislature] passed a resolution giving the official spelling and pronunciation of the name.) (In 1907 all the detached western portions were admitted as the State of Oklahoma.)
- **Darke County**, Ohio, Annie’s birthplace, is in western Ohio on the Indiana border. It was named for William Darke (1736-1801), an officer in the Revolutionary War. (The rumor that it was named for John Darke, the French national hero, is false.)
- A **sou** is a small French coin, formerly also a unit of account, worth 1/20 of a livre, or pound; it was divided into 12 deniers, or denarii. The word sou is derived from Latin solidus, which was eventually shortened to sol, and finally sou. (In England and Scotland, the equivalent term is shilling, worth 1/20 of a pound, and the shilling was divided into 12 pence [denarii].) In 1795, when the French money was decimalized, the livre was replaced with the franc, which was divided into 100 centimes. There was a 5 centime coin, colloquially called a sou. Today, France uses the Euro, and so the sou is discontinued. But the French still speak of a sou, meaning a coin of little value, and use the phrase sans le sou, meaning “without a sou”, hence “broke”, “without money”.
- The **parlor** was in the 18th and 19th centuries the main entertaining room in a middle-class home. Originally, the term was used for two rooms in a cloister (monastery or nunnery). In the outer parlor, the monks (nuns) met with outsiders, and in the inner parlor, talked only among themselves, so as not to disturb the rest of the community. The middle class could afford a large enough house to have one (or more) rooms for entertaining. The parlor was a semi-public room, where a man could meet his sweetheart, but there would be no suspicion of indiscretion. In the 20th century, with the telephone and the automobile, there was less need for such a meeting room. The entertainment functions of the parlor were continued in the living room (in the United States) and the drawing room (in Britain). (The drawing room was originally the withdrawing room, which had more privacy than the parlor. In the 19th century, after a formal dinner, the men would remain in the dining room for cigars and brandy, while the women would withdraw to the drawing room. After they finished their cigars, the men would rejoin the ladies in the drawing room.) The term parlor survives mostly in such forms as “billiard parlor”, “funeral parlor”, and “pizza parlor”.
- **Holy Jumpin’ Jehoshaphat** is a minced oath, referencing King Jehoshaphat, Jehoshaphat being used instead of Jesus or Jehovah. King Jehoshaphat reigned over the Kingdom of Judea from about 873 to 849 BC. According to 1 Kings 22:41-43,
- **Jehoshaphat** the son of Asa began to reign over Judah in the fourth year of Ahab king of Israel. Jehoshaphat was thirty-five years old when he began to reign, and he reigned twenty-five years in Jerusalem. His mother’s name was Azubah the daughter of Shilhi. He walked in all the way of Asa his father; he did not turn aside from it, doing what was right in the sight of the Lord.

- **Oh! Susanna** is a minstrel song written by Stephen Foster, first published in 1848. It is one of the most popular songs ever written.
- **Cologne** is the usual English form for eau de Cologne, or Cologne water, a perfume with a base of ethanol, containing mixture of citrus oils including oils of lemon, orange, tangerine, bergamot, lime, grapefruit and neroli. It can also contain oils of lavender, rosemary, thyme, petitgrain (orange leaf), jasmine, and tobacco.
- **Gardenia** is a genus of 150 species of flowering plants of the coffee family, Rubiaceae, native to tropical regions.
- A **broncobuster** is a cowboy who rides a bronco, or bronc, an untrained horse. The silhouette of a cowboy riding a bucking bronco is the official symbol for the State of Wyoming.
- The **Remington Arms Company, LLC.**, is the oldest manufacturer of firearms in the United States.
- **Ohio** is the **Buckeye State**, named for the fruit of the buckeye tree, *Aesculus glabra*. The fruit, called a buckeye, resembles an acorn, but is toxic. The native Indians used the fruit to extract tannic acid, and also used the toxicity to stun fish, and then blanched them to remove toxins.
- Annie says she and her siblings have . . . **a long walk home**. From Cincinnati to Patterson Township, Darke County, Ohio is about 85 miles! (pretty much due north).
- Dough and Jack are slang for money.
- The **emergency cord** does not operate the brakes on a train, as is commonly believed, but is for the crew (trainmen) to communicate with the engineer (driver). The driver then decides if the train needs to stop. A long pull on the cord usually indicates that the crewman believes that the train must stop. Emergency brake valves are always located on the bulkheads (end walls), inside the body of the car next to its end doors. The emergency brake valve is covered by a metal or clear plastic shield labeled "emergency only." On an episode of *I Love Lucy*, Lucy, Ricky, Ethel, and Fred took the eastbound Union Pacific train *The City of Los Angeles*, and several times Lucy pulled the emergency brake valve. Because of possible serious problems, severe fines and imprisonment penalties are in place to stop people from activating the brake without good reason.

For more information, visit <http://www.aeacclubs.org/theater/annie/>  
or [http://tfmcq.altervista.org/theater/AGYG/AGYG\\_gloss.html](http://tfmcq.altervista.org/theater/AGYG/AGYG_gloss.html).

# The Aerospace Players

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